Tombe de Djehouty (TT 11) Thèbes Ouest

Infos complémentaires sur la tombe découverte par l’équipe espagnole, dont le site de Zahi Hawass qui présente un supplément de photographies (voir plus bas et photos du site reprises ci-dessous)

Source EEF News 553 (http://www.egyptologyforum.org) :

* (&) Press report: "Ancient Egyptian Gold Found in Luxor by Spanish Archaeologists"
http://snipurl.com/dj5lr

"Spanish archaeologists digging on the west bank of Luxor, Egypt, have discovered jewelry in a tomb of a state treasurer who lived some 3,500 years ago under the reign of Queen Hatshepsut. The team discovered five gold earrings and two gold rings that probably belonged to Djehuty -- the so-called overseer of treasury, who supervised works under Hatshepsut -- or his family in a newly discovered burial chamber in his tomb. (...) The burial chamber, the second in the tomb, is the fourth known chamber dating to this period that has been found with painted walls (...) Two of its walls are decorated with texts from the Egyptian Book of the Dead and the ceiling bears a mural of the ancient Egyptian goddess Nut. Jose Galan of Madrid's National Research Center and his team have been excavating at the site in Dra Abu El-Naga on the west bank of Luxor since 2002 and discovered a 3-meter shaft inside Djehuty's tomb at the end of the 2008 archaeological season. The new burial chamber was then discovered earlier this year. (...) While the names of Djehuty, his father and mother, were erased from the first upper burial chamber found, their names are intact in the recently discovered lower burial chamber, it said."

Site de Zahi Hawass :
Thèbes Ouest : photos de la Tombe de Djehouty (TT 11) découverte par l’équipe espagnole :

Sur le même site, un parcours des récentes découvertes :
http://www.drhawass.com/photoblog/jewelry-found-tt11-tomb-djehuty
Colliers, boucles d’oreilles
Murs tapissés par le Livre des Morts (hiéroglyphes cursifs)
LdM Ch. 86 : Formule pour prendre l’aspect d’une hirondelle (*mm.t*)
et Ch. 81 : Formule pour prendre l’aspect d’un lotus
La déesse Nout, au plafond, qui étend ses bras sur le défunt